

I Thought It Was Harry

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Fast and Manic ♩ = 152

f *mp*

Voice

Ex - cuse me. I

f energico

mf

4

thought for a mo - ment you were some - one I know. It hap - pens to me.

mf ruvido *mp*

7

mf *f*

One time at *The Cir - cle in the Square* when it was _____ still

sf *f*

The musical score is written for voice and piano in 4/4 time. The tempo is marked 'Fast and Manic' with a metronome marking of ♩ = 152. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-3) features a voice line starting with 'Ex - cuse me. I' and a piano accompaniment marked 'f energico'. The second system (measures 4-6) continues the voice line with 'thought for a mo - ment you were some - one I know. It hap - pens to me.' and piano accompaniment marked 'mf ruvido' and 'mp'. The third system (measures 7-9) concludes with the voice line 'One time at The Cir - cle in the Square when it was _____ still' and piano accompaniment marked 'sf' and 'f'. The piano part consists of a rhythmic bass line and a more melodic upper line with various articulations like accents and slurs.

9 *p*

— in the Square, I turned my head when the lights went up and

9 *mf* *p*

11 *f* (*falsetto mix*) *p*

saw me there — with a girl and a-no-ther cou-ple.

11 *f* *p* *mf*

15 *mp*

Out in the lob-by, I looked right at him

15 *mp non legato*

mp

19 *mf*

and he looked a - way. I was no one he knew. Well, it takes

p *mf legato*

mp *f*

23 two, as they say, _____ and I don't know

mp *f*

mp

26 what it would prove a - ny - way. _____

mp